



WHERE TRADITION MEETS INNOVATION

Gillett Guitars Ltd. <http://www.gillettguitars.co.uk/>

Gillett Guitars Product Data Sheet: **CONTOUR BASS**

- KEY FEATURES:**
- Natural tone-wood ‘sound’ enhanced and sustained by unique body construction and through-stringing system
 - Revolutionary ‘feel’ of contoured body brings new levels of comfort & playability
 - Gillett signature sculpted ‘look’

Description	Electro-acoustic bass guitar available in 4- and 5-string versions, fretted or fretless, in 2 body profiles (‘Slimline’ S and ST available as 4-string only): Standard —115mm (4.53”) deep S / ST — 80mm (3.15”) deep.
Body	Standard — Maple with Poplar or Rosewood top S — Rosewood
Neck	Maple ‘C’-section; width, 4-string — 41mm (1.6”) at nut, 54mm (2.13”) at 12 th fret 5-string — 50mm (1.97”) at nut, 68mm (2.68”) at 12 th fret
Fretboard	Rosewood — 31.75”scale-length; 19 jumbo frets; dot markers on face & edge
Pick-ups	Standard — Bareknuckle neck pick-up and Schatten bridge transducer; S — Bareknuckle neck pick-up; ST — neck pick-up and bridge transducer
Electronics	Custom-designed pre-amp with single mixer and individual volume controls for neck pick-up and transducer. The preamp uses precision op-amps with each input configuration selected to match the characteristics of the magnetic and piezo pickups. Detailed design ensures optimum balance between low noise and battery consumption. A moderated level of amplification is used to maximise signal-to-noise ratio ensuring standard amplifier compatibility without overloading. Filters and tone control terms optimise the response to bass guitar frequencies. Active tone controls give a flat frequency response at the mid setting; counter-clockwise rotation boosts bass and cuts treble; clockwise rotation has the opposite effect. The frequency around which this rotation point occurs has been selected to match the instrument’s acoustics.
Hardware	Custom bridge with individual string saddles (19mm string spacing at bridge); height-adjustable nut; Hipshot lightweight tuning keys.
Strings	Rotosound Tru Bass RS88EL .065”/.075”/.100”/.115” black-nylon-coated flats. <i>Specifically designed by James How for Jim Burns’ famous Black Bison in 1962 to emulate the upright bass sound on an electric bass guitar. Magnetic stainless-steel undercovers below the special black-nylon tape ensure the best of all worlds by having a bass that is comfortable to handle, that will work with a conventional amplifier and yet offer a sound so reminiscent of its much larger brother.</i> Newtone Acoustics .045”/.065”/.085”/.105” phosphor-bronze round-wound on a hex core. <i>A medium-gauge string with a modern, clean sound that is well-balanced across the frequency spectrum. These strings offer a different tonal palette that really makes our basses sing.</i>
Weights (Approx.)	S / ST — 3.75kg / 8.25lbs Standard 4 — 4kg / 8.8lbs Standard 5 — 4.2kg / 9.25lbs
RRP	S 4 — £2200 ST 4 — £2450 Standard 4 — £2400 Standard 5 — £2650 (all ex-works UK)